

CURRICULUM VITAE

ERIC ABELE

<http://www.ericabele.com>

<http://designwithprocreate.com>

abele@umbc.edu

EDUCATION

BFA	<i>in process</i>	Towson University	Art & Design, Painting Track
BS	<i>in process</i>	Towson University	Art History, Research Track
MFA*	2009	Univ. of Tennessee Knoxville	Theatre, Costume Design
BA	2003	Centre College	Dramatic Arts, German Studies (minor)

**terminal degree in field*

PROFESSIONAL AFFILIATIONS

2021 – Present	Co-Owner <i>Digital Theatre Design, LLC</i> (http://digitaltheatredesign.com)
2014 – Present	United Scenic Artists Local 829, Costume Designer #10591
2009 – Present	Southeastern Theatre Conference

ADDITIONAL CERTIFICATIONS

February 2021	Experienced 200-Hour Yoga Alliance Registered Yoga Teacher
December 2020	500-Hour Yoga Alliance Registered Yoga Teacher
2018- 2020	200-Hour Yoga Alliance Registered Yoga Teacher

EXPERIENCE IN HIGHER EDUCATION

2020 – Present Univ. of Maryland Baltimore County Senior Lecturer of Costume Design

- Design or mentor designs for all costume, hair and makeup elements for a four-show academic season.
- Teach four to six academic courses per year.
- Service in academic advisement for Design and Production Students and department committees.

Associate Chair, Department of Theatre (2017 – Present)

- Plan and implement scheduling of all theatre courses in PeopleSoft, liaising between the Chair and the Registrar.
- Coordinate and administer advising for incoming theatre majors and minors.
- Maintain course catalog for theatre curriculum.
- Advise and articulate courses for all transfer students

Orientation Advisor (2015 – 2019)

- Advise and register for courses new and transfer students incoming to UMBC through the department of Academic Advising.
- Evaluate incoming theatre majors for appropriate course placement.

2016 – 2020 Univ. of Maryland Baltimore County Lecturer of Costume Design

2014 – 2016 Univ. of Maryland Baltimore County Visiting Lecturer Costume Design

2006 – 2009 University of Tennessee Knoxville Graduate Teaching Assistant

- Designed costumes for one LORT show annually
- Worked as general costume technician in Clarence Brown Theatre costume shop with duties in patterning, draping, cutting, stitching, finishing, wardrobe, stock and management
- Mentored undergraduate Work-Study students

EXPERIENCE IN OTHER THAN HIGHER EDUCATION

- 2013 - 2014 Lexington Children's Theatre Director of Design and Production
- First artist in seventy-five-year company history to hold this position.
 - Head of Design. Designed and/or mentored the design of costumes, scenery, props and/or puppets for each show on a professional ten-show season of plays.
 - Planned and managed budgets, workflow, and all personnel for the production of costumes, scenery, props, lighting, sound, media and stage management.
 - Hired, supervised, and mentored five full-time managers (Charge Artist, Costume Shop Manager, Lighting Designer, Production Stage Manager, and Technical Director). Hired and mentored six production interns covering all aspects of technical theatre production. Hired, contracted, and supervised all guest designers.
 - Worked in technical aspects as needed, primarily in costuming and props.
 - Represented the production department in all long-range season planning.
- 2010 - 2013 Lexington Children's Theatre Resident Designer/Costume Director
- Managed costume shop and all aspects of costume production, including costume budgets, workflow, personnel, materials, equipment, and maintenance.
 - Hired, supervised, and mentored three-to-five-person costume shop staff, hiring and coordinating overhire and guest artists as needed.
 - Designed costumes and/or mentored young costume designers for eleven-show season.
 - Oversaw all aspects of costume production and served as primary cutter/drafter, lead costume crafts artist, and master puppeteer for each production as needed.
 - Developed and taught in-house Sewing Academy for ages ten and older
 - Supported interdepartmental programming as needed.

RESEARCH SUPPORT

- 2022 Dean's Research Fund, \$5,000; College of Arts, Humanities and Social Sciences (UMBC)
 2022 CIRCA Pedagogy Fellowship: *Transition to Digital Design* (two course releases)
 2021 Dresher Center Lecturer Research Support, \$3,900 (course release)
 2019 Pedagogy & Teaching Grant, \$5,000; College of Arts, Humanities and Social Sciences (UMBC)

HONORS RECEIVED

- 2019 Faculty Learning Community: Radical Vulnerability in the Classroom (UMBC)
 2009 Graduate Student Career Award (University of Tennessee)
 2009 Ready to Work Award, (Southeastern Theatre Conference [SETC])
 2009 First Place, Graduate Costume Design Competition: The Triumph of Love (SETC)
 2009 Second Place, Crafts and Technology Competition: Tyrannosaurus Foam Puppet (SETC)
 2008 Honorable Mention, Graduate Costume Design Competition: A Perfect Ganesh (SETC)
 2006 Robert Porterfield Memorial Scholarship for Graduate Study (SETC)
 2003 Fulbright Teaching Scholarship Grantee
 2001 Leibniz Prize for Excellent in the Study of German (Centre College)
 2002 Henry Barrett Boyle Prize for Excellence in the Study of Latin (Centre College)
 2002 Phi Sigma Iota Honor Society (language)
 2001 Honorable Order of Kentucky Colonels

PUBLICATIONS

- Abele, Eric and Lauren T. Roark. "Digital Costume Design: Increase Productivity with Procreate." *Southern Theatre*, Spring/Summer 2021, pp. 6-7.
 Abele, Eric. "Cultivating Self-Awareness in a Global Fashion Course." In Costume History Compendium, edited by Ashley Bellet. (in proposal process – forthcoming 2024)

PUBLICATIONS (SUBJECT OF)

- Alsip, Tom. "Be a Prof and a Pro: Continuing to Work Professionally Is Challenging but Beneficial for Professors and Their Students." *Southern Theatre*, Winter 2018, pp. 34-38.

Sachs, Jeff. "Making the Impossible: Perspectives on Design and TYA." *TYA Today*, Fall 2017, pp. 22-26.

CREATIVE ACHIEVEMENTS IN COSTUME DESIGN

NON-JURIED PROFESSIONAL CREDITS

* denotes costume and puppet design

Year	Play	Organization	Director
2022	<i>Naked Mole Rat Gets Dressed</i>	Imagination Stage	Kathryn Chase Bryer
2021	<i>Romeo and Juliet</i>	Lexington Children's Theatre	Jeremy Kisling
2020	<i>Naked Mole Rat (cancelled)</i>	Imagination Stage	Kathryn Chase Bryer
2019	<i>Grrls on a Dirt Pile</i>	UMBC Theatre	Eve Muson
2019	<i>Aesop's Fables on Stage*</i>	Lexington Children's Theatre	Larry Snipes
2019	<i>La Ofrenda</i>	Lexington Children's Theatre	Vivian Snipes
2019	<i>Turn of the Screw</i>	UMBC Theatre	Brandon McCoy
2019	<i>Charlotte's Web</i>	Lexington Children's Theatre	Vivian Snipes
2018	<i>A Charlie Brown Christmas</i>	Lexington Children's Theatre	Vivian Snipes
2018	<i>Dead Man's Cell Phone</i>	UMBC Theatre	Nyalls Hartman
2018	<i>She Like Girls</i>	UMBC Theatre	Eve Muson
2018	<i>Amelia Earhart</i>	Lexington Children's Theatre	Vivian Snipes
2018	<i>The Monstrous Regiment</i>	Gainesville Theatre Alliance	Gay Hammond
2018	<i>James and the Giant Peach, Jr.</i>	Lexington Children's Theatre	Vivian Snipes
2018	<i>Machinal</i>	UMBC Theatre	Joseph Ritsch
2018	<i>Sacagawea: Discovering History</i>	Lexington Children's Theatre	Octavia Biggs
2018	<i>*Why Mosquitoes Buzz</i>	Lexington Children's Theatre	Jeremy Kisling
2017	<i>Twelfth Night</i>	UMBC Theatre	Eve Muson
2017	<i>The Heidi Chronicles</i>	REP Stage	Jenna Duncan
2017	<i>M. Butterfly</i>	Everyman Theatre	Vincent Lancisi
2017	<i>The Ugly Duckling</i>	Lexington Children's Theatre	Vivian Snipes
2017	<i>Beauty and the Beast</i>	Lexington Children's Theatre	Jeremy Kisling
2017	<i>Junie B. is not a Crook</i>	Adventure Theatre	Rick Hammerly
2017	<i>Noises Off</i>	Everyman Theatre	Vincent Lancisi
2017	<i>Mail Order Bride</i>	UMBC Theatre	Eve Muson
2017	<i>Diary of a Worm, Spider, Fly</i>	Lexington Children's Theatre	Vivian Snipes
2017	<i>Cows Don't Fly</i>	Lexington Children's Theatre	Larry Snipes
2016	<i>Beauty and the Beast, Jr.</i>	Imagination Stage	Kathryn Chase Bryer
2016	<i>Proof</i>	UMBC Theatre	Nyalls Hartman
2016	<i>The Other Place</i>	REP Stage	Joseph Ritsch
2016	<i>*Alice in Wonderland</i>	Lexington Children's Theatre	Vivian Snipes
2016	<i>*Miraculous Journey of Edward Tulane</i>	Lexington Children's Theatre	Larry Snipes
2016	<i>Kermoor (NYC Fringe Remount)</i>	Interrobang & Strand Theatres	Eve Muson
2016	<i>Rhinoceros</i>	UMBC Theatre	Eve Muson
2016	<i>You're a Good Man, Charlie Brown</i>	Imagination Stage (Conservatory)	Walter Ware
2016	<i>Duck for President</i>	Lexington Children's Theatre	Larry Snipes
2016	<i>Hunting and Gathering</i>	REP Stage	Kasi Campbell
2015	<i>*Junie B Jingle Bells Batman Smells</i>	Lexington Children's Theatre	Jeremy Kisling
2015	<i>*Voracious</i>	UMBC Theatre	Nyalls Hartman
2015	<i>Kermoor</i>	Interrobang & Strand Theatres	Eve Muson
2015	<i>Agnes of God</i>	UMBC Theatre	Stephen Nunns
2015	<i>A Tale of Two Cities</i>	National Players 2015-2016 Tour	Jason King Jones
2015	<i>Julius Caesar</i>	National Players 2015-2016 Tour	Colin Hovde
2015	<i>A Midsummer Night's Dream</i>	National Players 2015-2016 Tour	Jason Loewith
2015	<i>Leah's Dybbuk</i>	UMBC Theatre	Eve Muson
2015	<i>These Shining Lives</i>	UMBC Theatre	Nyalls Hartman
2015	<i>Into the Woods</i>	Imagination Stage (iSPE)	Jay Brock
2015	<i>Señora Tortuga</i>	Lexington Children's Theatre	Adalhi Aranda

Year	Play	Organization	Director
2014	<i>Rapunzel</i>	Lexington Children's Theatre	Larry Snipes
2014	<i>Miss Nelson is Missing</i>	Lexington Children's Theatre	Adam Luckey
2014	<i>Cinderella</i>	Lexington Children's Theatre	Jeremy Kisling
2014	* <i>Gossamer</i>	Lexington Children's Theatre	Vivian Snipes
2014	<i>And Then They Came For Me</i>	Lexington Children's Theatre	Vivian Snipes
2013	<i>The Best Christmas Pageant Ever</i>	Lexington Children's Theatre	Jeremy Kisling
2013	* <i>The Paper Bag Princess</i>	Lexington Children's Theatre	Vivian Snipes
2013	<i>The Tallest Tale Ever Told</i>	Lexington Children's Theatre	Vivian Snipes
2013	* <i>Why Mosquitoes Buzz</i>	Lexington Children's Theatre	Sara Vazquez
2012	<i>The Lion the Witch and the Wardrobe</i>	Lexington Children's Theatre	Vivian Snipes
2012	<i>Oz</i>	Lexington Children's Theatre	Larry Snipes
2012	* <i>Aesop's Fables Onstage</i>	Lexington Children's Theatre	Vivian Snipes
2012	<i>Tom Sawyer</i>	Lexington Children's Theatre	Octavia Biggs-Fleck
2012	* <i>Seussical the Musical</i>	Lexington Children's Theatre	Jeremy Kisling
2012	* <i>Goodnight Moon</i>	Lexington Children's Theatre	Vivian Snipes
2012	* <i>There's a Boy in the Girls' Bathroom</i>	Lexington Children's Theatre	Jeremy Kisling
2012	<i>Tales of the Shimmering Sky</i>	Lexington Children's Theatre	Larry Snipes
2012	<i>Sacagawea: Discovering History</i>	Lexington Children's Theatre	Sara Vazquez
2011	<i>The Boxcar Children</i>	Lexington Children's Theatre	Jeremy Kisling
2011	* <i>Old Jake's Skirts</i>	Lexington Children's Theatre	Vivian Snipes
2011	<i>Annie</i>	Lexington Children's Theatre	Jeremy Kisling
2011	<i>The Seagull</i>	University of Kentucky Theatre	Andrew Kimbrough
2011	* <i>The Princess Who Lost Her Hair</i>	Lexington Children's Theatre	Vivian Snipes
2011	* <i>Cows Don't Fly & Other Known Facts</i>	Lexington Children's Theatre	Bradford Forehand
2010	* <i>Junie B Jingle Bells Batman Smells</i>	Lexington Children's Theatre	Jeremy Kisling
2010	<i>I Dedicate This Ride</i>	Lexington Children's Theatre	Bill Caise
2010	<i>River Rat and Cat</i>	Lexington Children's Theatre	Larry Snipes
2010	* <i>Willy Wonka</i>	Lexington Children's Theatre	Jeremy Kisling
2010	<i>Snow White</i>	Lexington Children's Theatre	Octavia Biggs-Fleck
2010	<i>Go Dog! Go!</i>	Lexington Children's Theatre	Jeremy Kisling
2009	* <i>Pinocchio</i>	Lexington Children's Theatre	Vivian Snipes
2009	<i>Adventures of Paddington Bear</i>	Hangar Theatre KIDSTUFF	Mia Rovegno
2009	<i>The Armchair Traveler</i>	Hangar Theatre Lab	Sherri Eden-Barber
2009	<i>Love in the Time of Chanukah</i>	Hangar Theatre Lab	Mia Rovegno
2009	<i>Snow White</i>	Hangar Theatre KIDSTUFF	Brandon Pape
2009	<i>Origin Story</i>	Hangar Theatre Lab	Mia Rovegno
2009	<i>Faustus</i>	Hangar Theatre Lab	Brandon Pape
2009	* <i>Heap it On</i>	Lexington Children's Theatre	Jeremy Kisling
2009	<i>The Triumph of Love</i>	Clarence Brown Theatre	David Kennedy
2008	<i>Guys and Dolls</i>	Clarence Brown Theatre	Terry Silver-Alford
2006	<i>The Laramie Project</i>	Clarence Brown Theatre Lab	Debbie Alley
2005	<i>Vincent in Brixton</i>	Actor's Guild of Lexington	Patrick Kagan-Moore
2005	<i>Cyrano de Bergerac</i>	Lexington Shakespeare Festival	Joe Ferrell
2005	<i>James and the GIANT Peach</i>	Lexington Children's Theatre	Jeremy Kisling
2004	<i>The Yellow Boat</i>	Centre College	Jane Dewey

CREATIVE ACHIEVEMENTS IN SCENOGRAPHY

NON-JURIED PROFESSIONAL CREDITS

Year	Play	Organization	Director
2018	Jack and the Wonderbeans	Lexington Children's Theatre	Larry Snipes
2014	Jack and the Wonderbeans	Lexington Children's Theatre	Larry Snipes
2013	Lilly's Purple Plastic Purse	Lexington Children's Theatre	Amie Kisling
2013	Anansi the Spider	Lexington Children's Theatre	Octavia Biggs

CREATIVE ACHIEVEMENTS IN COSTUME TECHNOLOGY**NON-JURIED PROFESSIONAL CREDITS**

*denotes costume shop manager credit in addition to tech contribution

Role	Play	Organization	Designer
Costume Construction	<i>Kermoor</i>	Interrobang/Strand Theatres	Eric Abele
Puppet Construction	<i>Voracious</i>	UMBC Theatre	Eric Abele
Draper	<i>A Midsummer Night's Dream</i>	National Players	Eric Abele
Draper and Dyer	<i>Leah's Dybbuk</i>	UMBC Theatre	Eric Abele
Draper	<i>These Shining Lives</i>	UMBC Theatre	Eric Abele
Draper	<i>A Game of Love and Chance</i>	UMBC Theatre	Celestine R-Howes
Millinery	<i>Jack and the Wonderbeans</i>	Lexington Children's Theatre	Eric Abele
Cutter/Draper	<i>The Paper Bag Princess</i>	Lexington Children's Theatre	Eric Abele
Stitcher	<i>The Legend of Sleepy Hollow</i>	Lexington Children's Theatre	Alex Vazquez
Costume Crafts	<i>Lilly's Purple Plastic Purse</i>	Lexington Children's Theatre	Eric Abele
Cutter/Draper	<i>Anansi the Spider</i>	Lexington Children's Theatre	Eric Abele
Cutter/Draper	<i>The Paper Bag Princess</i>	Lexington Children's Theatre	Eric Abele
Costume Construction	<i>Shrek the Musical</i>	Lexington Children's Theatre	Magda Guichard
*Puppet Construction	<i>Pinkalicious</i>	Lexington Children's Theatre	Jessica Butler
*Cutter/Draper	<i>The Tallest Tale Ever Told</i>	Lexington Children's Theatre	Eric Abele
*Puppet Construction	<i>Why Mosquitoes Buzz</i>	Lexington Children's Theatre	Eric Abele
*Cutter/Draper	<i>Lion, Witch and the Wardrobe</i>	Lexington Children's Theatre	Eric Abele
*Draper	<i>Wiley and the Hairy Man</i>	Lexington Children's Theatre	Magda Guichard
*Stitcher	<i>Oz</i>	Lexington Children's Theatre	Eric Abele
Puppet Construction	<i>Bunnicula</i>	Savannah Children Theatre	Paul Gabbard
*Puppet Construction	<i>Aesop's Fables Onstage</i>	Lexington Children's Theatre	Eric Abele
*Tailoring	<i>Tom Sawyer</i>	Lexington Children's Theatre	Eric Abele
*Cutter/Draper	<i>Seussical the Musical</i>	Lexington Children's Theatre	Eric Abele
*Draper	<i>Sideways Stories</i>	Lexington Children's Theatre	Jessica Butler
*Puppet Construction	<i>Goodnight Moon</i>	Lexington Children's Theatre	Eric Abele
Millinery	<i>Motherhood the Musical</i>	G4 Productions (National Tour)	Jennifer Caprio
Costume Construction	<i>Tales of the Shimmering Sky</i>	Lexington Children's Theatre	Eric Abele
*Stitcher	<i>Sacagawea</i>	Lexington Children's Theatre	Eric Abele
*Puppet Construction	<i>Madeleine's Christmas</i>	Lexington Children's Theatre	Joscelyne Oktabetz
*Cutter/Draper	<i>The Boxcar Children</i>	Lexington Children's Theatre	Eric Abele
*Cutter/Draper	<i>Charlotte's Web</i>	Lexington Children's Theatre	Elizabeth Aaron
Puppet Construction	<i>Mulan</i>	SCAPA Lexington	Eric Abele
*Puppet Construction	<i>Old Jake's Skirts</i>	Lexington Children's Theatre	Eric Abele
*Costume Construction	<i>Mr. E of Imagination</i>	Lexington Children's Theatre	Joscelyne Oktabetz
*Cutter/ Draper	<i>Annie</i>	Lexington Children's Theatre	Eric Abele
*Costume Construction	<i>Alice in Wonderland</i>	Lexington Children's Theatre	Joscelyne Oktabetz
*Millinery	<i>Click Clack Moo Cows Type</i>	Lexington Children's Theatre	Jennifer Caprio
*Costume Construction	<i>Anne Frank and Me</i>	Lexington Children's Theatre	Jessica Butler
*Puppet Construction	<i>Princess Who Lost Her Hair</i>	Lexington Children's Theatre	Eric Abele
*Specialty Quilting	<i>Cows Don't Fly & Known Facts</i>	Lexington Children's Theatre	Eric Abele
*Puppet Construction	<i>The NeverEnding Story</i>	Lexington Children's Theatre	Joscelyne Oktabetz
*Cutter/Draper	<i>Junie B Jones</i>	Lexington Children's Theatre	Eric Abele
*Tailor	<i>I Dedicate This Ride</i>	Lexington Children's Theatre	Eric Abele
*Cutter/Draper	<i>River Rat and Cat</i>	Lexington Children's Theatre	Eric Abele
*Costume Construction	<i>If You Give a Mouse a Cookie</i>	Lexington Children's Theatre	Joscelyne Oktabetz
Millinery	<i>In Transit</i>	Primary Stages (Off-Broadway)	Jennifer Caprio
*Millinery	<i>Willy Wonka</i>	Lexington Children's Theatre	Eric Abele
*Costume Crafts	<i>Snow White</i>	Lexington Children's Theatre	Eric Abele

Role	Play	Organization	Designer
Puppet Construction	<i>Goodnight Moon</i>	Children's Theatre of Charlotte	Jennifer Matthews
Cutter/Draper	<i>Go Dog! Go!</i>	Lexington Children's Theatre	Eric Abele
Costume Construction	<i>Holes</i>	Lexington Children's Theatre	Joscelyne Oktabetz
Cutter/Draper	<i>Red Badge of Courage</i>	Lexington Children's Theatre	Kirsten Aurelius
Puppet Construction	<i>Pinocchio</i>	Lexington Children's Theatre	Eric Abele
Costume Construction	<i>Adventures of Paddington</i>	Hangar Theatre KIDSTUFF	Eric Abele
Alterations	<i>The Armchair Traveler</i>	Hangar Theatre Lab	Eric Abele
Alterations	<i>November</i>	Hangar Theatre Mainstage	Jennifer Caprio
Costume Construction	<i>Love in the Time of Chanukah</i>	Hangar Theatre Lab	Eric Abele
Costume Construction	<i>Snow White</i>	Hangar Theatre KIDSTUFF	Eric Abele
Puppet Construction	<i>Busytown</i>	Hangar Theatre KIDSTUFF	Whitney Locher
Alterations	<i>Origin Story</i>	Hangar Theatre Lab	Eric Abele
Puppet Construction	<i>Heap it On</i>	Lexington Children's Theatre	Eric Abele
Millinery	<i>Love's Labours Lost</i>	Clarence Brown Theatre	Marianne Custer
Alterations	<i>Copenhagen</i>	Clarence Brown Theatre	Bill Black
Costume Crafts	<i>Alice and Wonderland</i>	Roundhouse Theatre	Marianne Custer
Assistant Draper	<i>A Christmas Carol</i>	Clarence Brown Theatre	Kathryn Rohe
Cutter/Draper	<i>The Marriage of Bette and Boo</i>	Clarence Brown Theatre	Liz Aaron
Millinery	<i>Ain't Misbehavin'</i>	Clarence Brown Theatre	Bill Black
Stitcher	<i>Intimate Apparel</i>	Clarence Brown Theatre	Emily Strickland
Puppet Construction	<i>The Life of Galileo</i>	Clarence Brown Theatre	Bill Black
Assistant Draper	<i>A Christmas Carol</i>	Clarence Brown Theatre	Kathryn Rohe
Costume Construction	<i>Major Barbara</i>	Clarence Brown Theatre	Marianne Custer
Stitcher	<i>The Honky Tonk Angels</i>	Clarence Brown Theatre	Emily Strickland
Assistant Draper	<i>A Flea in Her Ear</i>	Clarence Brown Theatre	Marianne Custer
Stitcher	<i>Assassins</i>	Clarence Brown Theatre	Jeffrey Todhunter
Stitcher	<i>Fences</i>	Clarence Brown Theatre	Felia Davenport
Stitcher	<i>A Year with Frog and Toad</i>	Clarence Brown Theatre	Felia Davenport
Stitcher	<i>All My Sons</i>	Clarence Brown Theatre	Marianne Custer
Stitcher	<i>Born Yesterday</i>	Clarence Brown Theatre	Bill Black

CREATIVE ACHIEVEMENTS IN FILM

NON-JURIED PROFESSIONAL CREDIT

2008 Assistant Costumer *Bluff Point* Independent Directed by Scott W. Lee
Written by Kieron Barry

RESEARCH WORKSHOPS

NON-JURIED

Independent – Co-Presented with Lauren Roark, Assistant Professor: University of Tennessee

- April 2020 Basics of Procreate
- May 2020 Basics of Procreate
- July 2020 Basics of Procreate
- October 2020 Basics of Procreate
- November 2020 Advanced Procreate Techniques
- January 2021 Skin Tone Techniques in Procreate
- April 2021 Advanced Procreate Techniques
- July 2021 Educator's Toolkit Workshop

CONFERENCE PRESENTATIONS AND WORKSHOPS

NON-JURIED

Independent

- 2020 Re-Teaching Fashion History: Decolonizing and Diversifying
 - Co-Presented with Frances McSherry, Professor: Northeastern University

American Alliance for Theatre and Education

- 2021 Rethinking Fashion History
- 2012 Pride and Puppetry: A Practical Approach for Foam Hand Puppets

Southeastern Theatre Conference

- 2020 Costume Design through Digital Rendering
- 2020 Drawing and Rendering Techniques
- 2019 Yoga for Teaching Innovation
- 2019 Design South: Costumes
- 2013 Drawing and Rendering Techniques
- 2013 Design South: Costumes
- 2012 Creating Puppets with Character
- 2012 Designing the Animal: The Challenge of Anthropomorphic Costume Design
- 2012 Why Your First Job Should be in Youth Theatre
- 2010 Youth Theatre Production Exchange
- 2009 What to Expect from Graduate School

Prague Quadrennial

- 2007 Hopi Indian Headdresses from Unconventional Craft Material (Marianne Custer)

SERVICE**University of Maryland Baltimore County**

- 2021 Advisory Committee to the Department Chair
- 2020 – Present Anti-Racism Committee, Co-Chair
- 2020 – Present Land Acknowledgement Working Group
- 2018 – Present Linehan Artist Scholarship Coordinator for Theatre
- 2018 – 2019 Search Committee, Assistant Costume Shop Manager
- 2018 Search Committee Chair, Interim Assistant Costume Shop Manager
- 2017 Search Committee, Assistant Production Manager
- 2015 – Present Curriculum Committee
- 2014 – Present Season Selection and Planning Committee
- 2016 – 2016 Search Committee Chair, Assistant Costume Shop Manager
- 2016 Search Committee Chair, Interim Assistant Costume Shop Manager
- 2015 – 2016 Search Committee Chair, Lecturer/Costume Shop Supervisor
- 2014 – 2015 Recruitment Committee (Social Media Coordinator)

Southeastern Theatre Conference (Service to the Profession)

- 2013 – 2015 Chair, Tom Behm Award Scholarship Committee

ADDENDUM A: COURSES TAUGHT

UNIVERSITY OF CALIFORNIA, LOS ANGELES

2021, LECTURER

- Winter Quarter 2021 (online)
 - THEA 155 Digital Rendering (undergraduate)
 - THEA 455 Digital Rendering (graduate)

UNIVERSITY OF MARYLAND BALTIMORE COUNTY

2020 – PRESENT, SENIOR LECTURER COSTUME DESIGN

- Spring 2023
 - THTR 233 Costume Design
 - THTR 432 Design Seminar: Graphic Design for Theatre*
 - THTR 439 Advanced Design Techniques
- Winter 2023 (online)
 - THTR 306 Fashion, Culture, and Society
- Fall 2022 (CIRCA Fellowship)
 - THTR 306 Fashion, Culture, and Society (online)
 - THTR 439 Advanced Design Techniques
 - THTR 460 Theatre Capstone
- Summer 2022 (online)
 - THTR 306 Fashion, Culture, and Society
- Spring 2022 (Dresher Center Research Support)
 - THTR 233 Costume Design
- Fall 2021
 - THTR 202 Introduction to Dramatic Literature (online)
 - THTR 336 Advanced Costume Design (hybrid)
 - THTR 439 Advanced Design Techniques (hybrid)
 - THTR 460 Theatre Capstone (hybrid)
- Summer 2021 (online)
 - THTR 306 Fashion, Culture, and Society*
- Spring 2021 (all online)
 - THTR 202 Introduction to Dramatic Literature
 - THTR 233 Costume Design
 - THTR 400 Theatre Studies
 - THTR 432 Design Seminar: Digital Rendering
- Fall 2020 (all online)
 - THTR 202 Introduction to Dramatic Literature*
 - THTR 306 Fashion, Culture, and Society
 - THTR 439 Advanced Design Techniques
 - THTR 460 Theatre Capstone
- Summer 2020 (online)
 - THTR 306 Fashion, Culture, and Society*

2016 – 2020, LECTURER COSTUME DESIGN

- Spring 2020
 - THTR 230 Drawing for the Theatre*
 - THTR 233 Costume Design
 - THTR 400 Theatre Studies
 - THTR 439 Advanced Design Techniques
- Fall 2019
 - THTR 336 Advanced Costume Design
 - THTR 439 Advanced Design Techniques
 - THTR 460 Theatre Capstone
- Spring 2019
 - THTR 120 Introduction to Theatre: Theory and Production

- THTR 233 Costume Design
- THTR 400 Theatre Studies
- THTR 430 Theatre Internship
- THTR 439 Advanced Design Techniques
- Fall 2018
 - THTR 432 Design Seminar, Topic: Fashion, Costume and Society*
 - THTR 439 Advanced Design Techniques
 - THTR 452 Theatre Lab
 - THTR 400 Theatre Studies
 - THTR 460 Theatre Capstone
- Spring 2018
 - THTR 120 Introduction to Theatre: Theory and Production*
 - THTR 233 Costume Design
 - THTR 439 Advanced Design Techniques
 - THTR 390 Theatre in Production (co-teach)
 - THTR 400 Theatre Studies
- Fall 2017
 - THTR 336 Advanced Costume Design
 - THTR 439 Advanced Design Techniques
 - THTR 430 Theatre Internship
 - THTR 452 Theatre Lab
 - THTR 460 Theatre Capstone
- Spring 2017
 - THTR 244 Script Analysis*
 - THTR 233 Costume Design
 - THTR 439 Advanced Design Techniques
 - THTR 390 Theatre in Production (co-teach)
 - THTR 400 Theatre Studies
- Fall 2016
 - THTR 339 Advanced Production Techniques
 - THTR 432 Design Seminar, Topic: Studio 3 Lab Theatre
 - THTR 432 Design Seminar, Topic: Advanced Costume Design
 - THTR 460 Theatre Capstone

2014 – 2016, VISITING LECTURER COSTUME DESIGN

- Spring 2016
 - THTR 233 Costume Design
 - THTR 263 Theatre Production: Costumes
 - THTR 339 Advanced Production Techniques
 - THTR 390 Theatre in Production (co-teach)*
 - THTR 434 Introduction to Draping*
- Fall 2015
 - THTR 263 Theatre Production: Costumes
 - THTR 339 Advanced Production Techniques
 - THTR 430 Theatre Internship
 - THTR 432 Design Seminar, Topic: Studio 3 Lab Theatre (co-teach)*
 - THTR 432 Design Seminar, Topic: Advanced Costume Design*
 - THTR 460 Theatre Capstone
- Spring 2015
 - THTR 233 Costume Design*
 - THTR 234 Makeup for the Stage*
 - THTR 263 Theatre Production: Costumes*
 - THTR 339 Advanced Production Techniques
 - THTR 430 Theatre Internship
 - THTR 432 Design Seminar, Topic: Intermediate Costume Design*
- Fall 2014

- THTR 460 Theatre Capstone*
- THTR 400 Theatre Studies (Drawing and Rendering Techniques)

**denotes new or re-aligned course*

UNIVERSITY OF TENNESSEE KNOXVILLE

2006 – 2009, GRADUATE TEACHING ASSISTANT

- Spring 2007
 - THE 242: Introduction to Costume Design and Technology (assist)
- Fall 2007
 - THE 242: Introduction to Costume Design and Technology (assist)
 - THE 340: Costume Design (assist)
- Spring 2008
 - THE 242: Introduction to Costume Design and Technology
- Fall 2008
 - THE 242: Introduction to Costume Design and Technology
 - THE 340: Costume Design (co-teach)
- Spring 2009
 - THE 242: Introduction to Costume Design and Technology
 - THE 345: Costume Construction (co-teach)